

Sunday Evening, April 22, 2018, at 7:00  
Judy and Arthur Zankel Hall

TALENTS OF THE WORLD, INC.  
ARTS AND SCIENCE ACHIEVEMENT FOUNDATION

*present*

# A Tribute to Dmitri Hvorostovsky



PAVEL ANTONOV

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

# Welcome

## From Talents of the World's Artistic Team

As New York Times critic Anthony Tommasini said, Hovorostovsky was “a favorite of audiences thanks to his alluring voice and heartthrob presence, [who] cut a striking figure, his trim 6-foot-1 frame topped by a mane of prematurely white hair.” Renée Fleming, who often performed with Hovorostovsky, stated, “There have been many beautiful voices, but in my opinion none more beautiful than Dmitri’s.”

Talents of the World honors the memory of the legendary baritone, Dmitri Hovorostovsky, with this benefit concert, featuring Dmitri’s friends and colleagues. Dmitri Hovorostovsky was only 55 when he left this world. During his last years on this Earth, the artist with a big heart was doing a great deal of charitable concerts, benefiting children in need. The proceeds of the Carnegie Hall concert tonight will go towards several organizations that are researching childhood cancer and working with children who are fighting it. This is what Dmitri would have wanted.

“Hovorostovsky, who graced New York’s Metropolitan Opera house many times in his legendary career, thrilled fans at nearby Carnegie Hall two years ago when he sang a program of Russian and German songs here in the middle of cancer treatment. In fact, accompanied only by his pianist Ivari Ilja, he had to hold on to the piano throughout in order to maintain his balance.” (Jim Bessman, journalist).

And yet, his vocal stamina and exquisite artistry mesmerized the audience, as it did every time this extraordinary talent graced any stage.

As a young singer, just starting out his career at Moscow’s New Opera Theater, David Gvinianidze, the President and Founder of Talents of the World, had the privilege of singing with Dmitri Hovorostovsky in production of *Rigoletto* by G. Verdi. This experience left a lasting mark in David’s heart and inspired him to continue on this difficult path of classical singing.

We thank God for giving us the chance to witness such greatness in Art through our beloved colleague and friend, Dmitri Hovorostovsky.

Please enjoy tonight’s program, carefully chosen to show the scope of Dmitri’s repertoire: from opera, to operetta, to Russian and Gypsy romance, to sacred music and finally, pop songs.

# THE Program

## “Ô Vin, Dissipe la Tristesse”

Hamlet’s Drinking Song from *Hamlet* by A. Thomas  
Oleksandr Kyreiev, *Baritone*\*

Hamlet meets with a troupe of actors that will perform a play for the court. With them, he sings a drinking song in which he calls for wine and laughter to dispel his sadness. One of Dmitri Hvorostovsky’s favorite arias, he frequently included it in concert and recorded in his album “Heroes and Villains.”

## “Mon coeur s’ouvre à ta voix”

Dalila’s Aria from *Samson et Dalila* by C. Saint-Saëns  
Nino Surguladze, *Mezzo-soprano*\*

Dalila, a Philistine priestess, attempts to seduce Samson to learn the source of his strength.

## “Ma se m’e forza perderti...si rivederti, Amelia”

Riccardo’s aria from *Un Ballo in Maschera* by G. Verdi.  
Raúl Melo, *Tenor* (Olga Lisovskaya as Oscar)\*

Riccardo, the Governor of Boston, is alone in his house, contemplating his misguided love for Amelia. He decides to send Amelia and Renato to their homeland in an effort to rid his heart of the ill-gotten love.

## "Vissi d'Arte"

Tosca's aria from *Tosca* by G. Puccini  
Anni Kolkhida, *Soprano*\*

Tosca laments her fate, while her beloved Cavaradossi is at the mercy of Baron Scarpia.

## “O Carlo, ascolta... Io moriró”

Rodrigo’s Death Aria from *Don Carlos* by G. Verdi  
David Gvinianidze, *Baritone*\*

Rodrigo, Marquis of Posa, has been shot but he does not fear death, for his death will save the life of Carlos and thus, Spain.

“Hvorostovsky developed into a Verdi baritone singing many of the major roles. Rodrigo was the one he performed most often. At the Met, he performed the role 30 times.

What made his Rodrigo so memorable was the nobility with which he portrayed the character and one can not forget the passion he put into Rodrigo’s final two arias.” (Francisco Salazar)

### **“Dio, che nell’alma infondere”**

Don Carlos and Rodrigo duet from *Don Carlos* by G. Verdi  
Raúl Melo, *Tenor* and Oleksandr Kyreiev, *Baritone*\*

Don Carlo and Rodrigo pledge themselves to the cause of liberty and eternal friendship.

In 2014, Raúl Melo sang the role of Don Carlo with Dmitri Hvorostovsky as Rodrigo on tour with the Metropolitan Opera in Nagoya, Japan.

### **“È la solita storia del pastore”**

Federico’s lament from *L’Arlesiana* by F. Cilea  
Giovanni Formisano, *Tenor* \*

Federico is deeply in love with a girl from Arles, the Arlesiana of the title, but his family has arranged his marriage with Vivetta. When he has been left alone, Federico reads the letters of l’Arlesiana and ponders them with his broken heart.

### **“Mira, d’acerbe lagrime”**

Leonora/Count di Luna Duet from *Il Trovatore* by G. Verdi  
David Gvinianidze, *Baritone*; Anni Kolkhida, *Soprano*

Leonora, a noble lady, attempts to free her beloved Manrico, who was imprisoned by the Count di Luna. She begs di Luna for mercy and offers to give herself to the count, but secretly swallows poison from her ring in order to die before di Luna can possess her.

“Everyone loves a good villain and Hvorostovsky was the perfect fit for this character as he not only brought charisma and ardor to the role, but he was also able to show the vulnerable side to the abusive power figure. When Hvorostovsky was diagnosed with cancer in 2015, this was the role with which he returned to the stage, at the Metropolitan Opera, and the performance was heralded, “Mr. Hvorostovsky gave a gripping performance as Count di Luna.” (Francisco Salazar).

### **“Un dì, se ben rammentomi... Bella figlia dell’amore”**

Duke/Rigoletto/Gilda/Maddalena Quartet from *Rigoletto* by G. Verdi  
Giovanni Formisano, *Tenor*; Oleksandr Kyreiev, *Baritone*;  
Olga Lisovskaya, *Soprano*; Nino Surguladze, *Mezzo-soprano*\*

The Duke has seduced and abandoned the innocent girl Gilda. Despite his crude behavior, Gilda still hopes that Duke will behave nobly. Gilda’s Father, the court’s jester, Rigoletto, wants to disillusion her and shows her the Duke’s real nature. Father and daughter secretly witness the Duke’s attempts at seducing Maddalena. Gilda is heartbroken. Rigoletto was yet another important role in Dmitri Hvorostovsky’s career. The audiences are always able to hear Dmitri’s Rigoletto, as it was recorded by Delos and recently released.

**“Kto mozhet sravnitsa s Matildoj moyej?”**

Robert’s aria from *Iolanta* by P.I. Tchaikovsky

David Gvinianidze, *Baritone*; Oleksandr Kyreiev, *Baritone*;

Junhan Choi, *Baritone\**

Robert, the Duke of Burgundy, sings about his love for the beautiful Mathilde—  
“Who can compare with my Mathilde?”

\*Alexandra Naumenko, *Piano*

**II.**

**“Ave Maria” by W. Gomez**

Nino Surguladze, *Mezzo-soprano*; Alexandra Naumenko, *Piano*

**“Pronta io son...”**

Dottor Malatesta/Norina duet from *Don Pasquale* by G. Donizetti

Oлга Lisovskaya, *Soprano*; Junhan Choi, *Baritone*;

Alexandra Naumenko, *Piano*

Don Pasquale forbade his nephew, Ernesto, to marry his beloved Norina, and plans to disinherit him. Norina and her friend, Doctor Malatesta, plot to deceive Don Pasquale, in order to teach him a lesson.

**“Là ci darem la mano”**

*Don Giovanni/Zerlina* duet

Oleksandr Kyreiev, *Baritone*; Anni Kolkhida, *Soprano*;

Alexandra Naumenko, *Piano*

Don Giovanni, an aristocrat, who is used to getting his way with women, is seducing a peasant girl, Zerlina. He offers her his hand in marriage. Zerlina waivers - it is her wedding day, after all. Finally, she succumbs to the Don’s charms.

It was the role of Don Giovanni that shaped Dmitri’s destiny. In 1999 Dmitri Hvorostovsky was performing Don Giovanni in Geneve Opera, where he met a singer/pianist Florence Illi. She played a role of one of the Don’s lovers, and they were supposed to kiss on stage. Gradually, Florence conquered Dmitri’s heart, and they got married in 2001.

**“Largo al factotum”**

Figaro’s aria from *The Barber of Séville* by G. Rossini

Junhan Choi, *Baritone*; Alexandra Naumenko, *Piano*

Entitled literally “Make way for the factotum,” this aria is sung at the first entrance of the title character; the repeated “Figaro”s before the final patter section are an icon in popular culture of operatic singing. The term “factotum” refers to a general servant and comes from Latin where it literally means “do everything.”

This aria was one of Dmitri’s favorites, and all the compiled lists of Dmitri’s best performances invariably include his rendition of Figaro’s aria.

### **“Tolko raz”**

*Russian Romance* by B. Fomin

David Gvinianidze, *Baritone*; Victoria Ulanovskaya, *Piano*

Only once in a lifetime there are those meetings, when even in the cold, grey evening, one wants to love! The last ray of the purple sunset is dying: where are you, whom I desired long ago? Where are you, who awoke the dreams?

### **“Core ‘ngrato”** by S. Cardillo

Giovanni Formisano, *Tenor*; Victoria Ulanovskaya, *Piano*

Written by Salvatore Cardillo for Enrico Caruso to premiere, “Core ‘ngrato” is the only well-known standard Neapolitan song to have been written in America. In the song, Catari’s lover reproaches the girl for rejecting his abiding love for her; he implores her not to forget that he has given her his heart and that his soul is in torment.

Dmitri Hvorostovsky excelled in Neapolitan song repertoire, proving that baritones can also be heroic, passionate lovers. As Dmitri himself says: “I have an Italian wife, I’ve sung in Italian all my life, and I’ve worked hard on the Neapolitan dialect. Besides, this repertoire has been in my blood for 25 years, from my early days as a student.”

### **“The world is empty without you...”**

Dedication to Dmitri Hvorostovsky (Piano-improvisation)

Victoria Ulanovskaya, *Piano*

### **“Mattinata”** by R. Leoncavallo

Raúl Melo, *Tenor*; Victoria Ulanovskaya, *Piano*

“Mattinata” was the first song ever written expressly for the Gramophone Company (the present day HMV). Composed by Ruggero Leoncavallo in 1904, this song was dedicated to Enrico Caruso, who was the first to record it in 1904 with the composer at the piano.

### **“La Spagnola”** by V. di Chiara

Anni Kolkhida, *Soprano*; David Gvinianidze, *Baritone*;

Victoria Ulanovskaya, *Piano*

Vincenzo Di Chiara was an Italian amateur operatic baritone and composer of popular art songs. He made his mark with one song “La Spagnola” which was a worldwide hit and was recorded by Rosa Ponselle.

**“The impossible dream”**

Don Quixote’s song from the musical *Man of La Mancha* by M. Leigh  
Oleksandr Kyreiev, *Baritone*; Victoria Ulanovskaya, *Piano*

This is the most popular song from the 1965 Broadway musical *Man of La Mancha* and is also featured in the 1972 film of the same name. The complete song is first sung by Don Quixote as he stands vigil over his armor, in response to Dulcinea’s question about what he means by “following the quest”.

**“Adagio”** by T. Albinoni

David Gvinianidze, *Baritone*; Nino Surguladze, *Mezzo-soprano*;  
Victoria Ulanovskaya, *Piano*

Dmitri Hvorostovsky performed this song with the group Kvatro. “Adagio” sounds like a prayer of a person, yearning to hear the beloved voice just one more time...

# THE Artists

## DAVID GVINIANIDZE, *Baritone*

---

David Gvinianidze is president and founder of Talents of the World, Inc., and a recipient of the United Nations Medal for promoting Arts and Culture in the world. Most recently, Mr. Gvinianidze performed at a sold-out concert at Carnegie Hall, and is happy to be returning to Carnegie Hall in a tribute to Dmitri Hvorostovsky. Native of Georgia, Mr. Gvinianidze graduated from Paniashvily Tbilisian Musical Academy with honors. While still in his second year, he became a host on Georgian television, appearing in his own program *Tenor*, which educated its large audience about classical music, opera stars, composers, performances, among other topics. This program became so popular, that after only several episodes, it was broadcast internationally. In his third year Mr. Gvinianidze was invited to sing as a soloist at Batumi State Theatre of Opera and Ballet. Between 2000 and 2003 Mr. Gvinianidze combined his work in new opera theatre with international competitions. In 2001 and 2002 he became a laureate of the

Rachmaninov festival “Belaja Siren” (Moscow). In 2002 he won the first prize at International Russian Romance Performers Romansiada (Moscow). In 2004 he was a laureate of the N. Sabitov International Contest of vocalists (Ufa). In June 2006 he was a laureate of the International Contest of Vocalists Valensia-Musicâ (jury chairman Fiorenza Cossotto) (Milan, Italia). At the same time, he founded Talents of the World and continued active concert work. In January 2003, after an invitation from the theater’s representatives, Mr. Gvinianidze became a soloist of the Moscow performing arts theater Helikon Opera. He has been on the jury of many voice competitions in Europe, and as a sign of recognition of contribution in the cultural sphere, on July 17, 2005, on the symphonic stage at Sokolniki Park, Moscow, a grand opening ceremony of David Gvinianidze’s star took place. Several months before, the Union of Russian Theatre Men awarded him a medal for Patronage of Art.

## OLGA LISOVSKAYA, *Soprano*

---

Olga Lisovskaya, director of Talents of the World, Inc. (U.S. branch), is a native of Kyiv, Ukraine. Hailed by critics as a “wonderful coloratura soprano with the flexibility to caress the highest range notes,” Ms. Lisovskaya’s Carnegie Hall debut in December 2017 with Talents of the World was a great success, and she is happy to be performing again at Carnegie Hall. Her most recent operatic engagements were the roles of Ksenia (Boris Godunov) and Oksana in the New England pre-

miere of *Cossack Beyond the Danube* by S. Hulak-Artemovsky, both with Commonwealth Lyric Theater, as part of Newton Festival of the Arts. Ms. Lisovskaya toured the East Coast as a soprano soloist with a concert program Three Tenors from Around the World, a Tribute to Mario Lanza, featuring tenors from the Metropolitan Opera. Her program of Ukrainian music has been praised by both critics and audiences and was featured on both American and Ukrainian television.

Winner of several voice competitions, Ms. Lisovskaya also holds a BA in International Politics and Economics from Middlebury College, Certificate in Voice from École Normale de Musique d'A. Cortot, Paris, France,

and Certificate of Political Science from L'Institut des Sciences Politiques, Paris, France. In addition to being an active singer, director, and producer, Olga Lisovskaya is a sought-after voice teacher.

## **NINO SURGULADZE, Mezzo-soprano**

---

Referred to as the “Penélope Cruz of the opera” by the media, Nino Surguladze is one of the leading mezzo-sopranos of the modern generation, admired for her warm and velvety voice, incisive musicianship, excellent acting abilities, notable stage presence, and physical beauty. Ms. Surguladze has performed with many of the most prestigious opera houses in the world, including La Scala, Covent Garden, Metropolitan Theater, Berlin Opera, and many others.

She graduated with distinction from V. Sarajishvili Tbilisi State Conservatoire and won prizes in a number of prestigious international voice competitions, including the Francisco Viñas International Singing Contest in Barcelona. She completed her musical training in Milan under Leyla Gencer, Luciana Serra and Luigi Alva, graduating from the Accademia Teatro alla Scala in 2003, and simultaneously performing roles in Gluck's *Iphigénie en Aulide*, Mussorgsky's *Boris Godunov*, and Verdi's *Oberto, Conte di San Bonifacio* at the Teatro alla Scala. Ms. Surguladze joined Riccardo Muti for

the opening of the 2003-04 La Scala season as Marie in a production of Rossini's *Moïse et Pharaon*, and since then has sung many other roles at the theatre. In the U.S. she sang to great acclaim Maddalena in Verdi's *Rigoletto* at the Metropolitan Opera in New York, Olga in Tchaikovsky's *Eugene Onegin* at the Lyric Opera of Chicago, and Carmen in Bizet's *Carmen* in San Diego.

In September 2010 Ms. Surguladze performed Maddalena in *Rigoletto* filmed live on location in Mantua opposite opera stars Plácido Domingo (*Rigoletto*), Vittorio Grigolo (*Duke of Mantua*), Julia Novikova (*Gilda*), and Ruggerio Raimondi (*Sparafucile*), and under the baton of Zubin Mehta, directing the Orchestra Sinfonica Nazionale della RAI. The film broadcasted simultaneously in 148 countries.

Ms. Surguladze's affair of the heart is the fund Desire Tree, that she established in 2014. Its aims are to provide assistance to Georgian children (up to 20 years old) in need of acute medical treatment abroad, and to raise awareness of the society of the children's sufferings.

## **GIOVANNI FORMISANO, Tenor**

---

Giovanni Formisano made his Carnegie Hall debut in 2017 as a winner of Talents of the World's First International Voice Competition. His most recent roles include The Young Gypsy in *Aleko* by S. Rachmaninoff with Commonwealth Lyric Theater, Camille in F. Lehar's *The Merry Widow* with Opera Providence, and Rodolfo in G. Puccini's *La bohème* with Boston Opera Collaborative. Mr. Formisano's past roles include soloist in Beethoven 9th Symphony with Amherst College, Nemorino in G. Donizzetti's *Elisir d'Amore* with Center City Opera and

Opera del West, Arturo in G. Donizzetti's *Lucia di Lammermoor* with Commonwealth Opera, Cavaradossi in G. Puccini's *Tosca* with the Lowell House Opera, and Pong in G. Puccini's *Turandot* with Connecticut Grand Opera and Lowell House Opera, among others. Mr. Formisano has participated in programs such as the Key West Symphony program directed by Donna Roll and the New York Summer Opera Scenes directed by Joshua Greene (assistant director of the Metropolitan Opera House).

## **RAÚL MELO, Tenor**

---

The Havana-born tenor Raúl Melo has enjoyed a career performing some of the most demanding roles of the Italian and French repertoire across four continents. His international career began when he was awarded the prize of Best Lyric Tenor in the 1992 Alfredo Kraus Competition, a prize personally bestowed upon Mr. Melo by the late, great Spanish tenor. For nine seasons Mr. Melo has been a regularly invited guest artist with the Metropolitan Opera. He made his Met debut in 2005 as Duca in *Rigoletto* and was heard in a 2008 Sirius Metropolitan Opera

Radio live broadcast as Pinkerton in *Madama Butterfly*. Other leading North American companies include New York City Opera, Washington National Opera, Dallas Opera, Seattle Opera, among others. In Europe Mr. Melo has performed with most major opera houses. Further abroad Mr. Melo has performed in Colombia, Argentina (Teatro Colón Buenos Aires), Israel (New Israeli Opera in Tel Aviv), China (Shanghai International Arts Festival), Macau International Music Festival), Hong Kong (Musica Viva Hong Kong), Japan (Tokyo), and South Korea.

## **OLEKSANDR KYREIEV, Baritone**

---

Winner of the prestigious Neue Stimmen Voice Competition, and Bolshoi Theater Soloist, the young baritone Oleksandr Kyreiev possesses a voice of exceptional beauty and timbre. He excites the audiences all over the world with his renditions of difficult operatic repertoire as well as Russian romances and

crossover repertoire. After graduating from National Music Academy of Ukraine, Mr. Kyreiev became a soloist of the National Opera Theater of Ukraine, where he performed Figaro in *Il Barbiere di Siviglia* by Rossini, Robert in *Iolanta*, and the title role in *Eugene Onegin* by Tchaikovsky, among others.

## **JUNHAN CHOI, Baritone**

---

Praised for his “splendid baritone voice, rich and rounded,” baritone Junhan Choi, a native of South Korea, is an active opera, oratorio, and concert singer. He was recently awarded First Prize in Talents of the World International Voice Competition, Extraordinary prize at the 54th Viñas international voice competition in Barcelona. He also

won First Place in MetroWest Opera’s Vocal Competition. In the 2017–18 season engagements included his role as Tideo in *Medea in Corinto*, Roggero in *Tancredi rifatto*, title role in *Don Giovanni*, Marcello in *La bohème*, Young man in *Lucy*, Melisso in *Alcina*, Baron de Pictordu in *Cendrillon*, and Eisenstein in *Die Fledermaus*.

## **ANNI KOLKHIDA, Soprano**

---

Anni Kolkhida is a Georgian soprano; soloist of Amato Opera, Regina Opera, DiCapo Opera, and others; and winner of the prestigious Concorso Internazionale Vincenzo Bellini. She has interpreted, to critical acclaim, such roles as Leonora, Santuzza, Tosca, and Countess, among others. In concert Ms. Kolkhida has frequently performed

with Talents of the World as well as at Carnegie Hall with Liderkranz Foundation, One World Symphony, and Orchestral Society of New York. She is also a proud mother and teacher of her son, who is a young artist at the world famous La Scala Opera House in Milan, Italy.

## **VICTORIA ULANOVSKAYA, Pianist**

---

Victoria Ulanovskaya is a graduate of the St. Petersburg Conservatory in Russia, and has performed in some of the most prestigious concert halls across Russia and Europe. In the U.S. she has performed in Carnegie Hall, Lincoln Center, Merkin Concert Hall, the Wash-

ington National Cathedral, and the John F. Kennedy Center for Performing Arts, among others. She is also the founder of Little Theater NYC, a musical theater for children that performs original musicals based on classic works of children’s literature.

## **ALEXANDRA NAUMENKO, Pianist**

---

As a 2013 The Metropolitan Opera Lindemann Young Artist Development Program graduate pianist and coach Alexandra Naumenko was privileged to work with Maestro James Levine, and also accompanied for master classes and workshops led by Maestro Fabio Luisi, Sir Thomas Allen, Ramon Vargas, Gerald Finley, Carol Vaness, Renata Scottò, Dame Kiri Te Kanawa, among others. In 2012-2013 Ms. Naumenko served as an assistant conductor for the International Vocal Arts Institute in Tel Aviv, Israel, and for the

Met+Juilliard co-production of Mozart’s *Così Fan Tutte*, conducted by Maestro Alan Gilbert.

Ms. Naumenko worked for six seasons as an assistant conductor/vocal coach at the Bolshoi Theater of Russia, Moscow, where she worked with Mstislav Rostropovich, Yuri Temirkanov, Francesca Zambello, and others. Ms. Naumenko was the head coach for the Bolshoi’s production of *Eugene Onegin* that opened the season at the Opera Garnier de Paris.

## ABOUT TALENTS OF THE WORLD, INC.

---

Talents of The World, Inc., an international concert organization, was founded in 2002. Its mission is to promote classical vocal repertoire to a wide audience, and its motto is “From World Culture—To World Peace.”

David Gvinianidze is Talents of the World’s president and founder. A recipient of the United Nations’ Medal for promoting arts and culture in the world, Mr. Gvinianidze is the author of more than 100 unique copyrighted concert projects that enjoy immense success in Europe, Asia, and the U.S. The organization’s concerts take place at the most prestigious concert halls and opera theaters in the world, such as Carnegie Hall, Lincoln Center for the Performing Art, The International House of Music (Moscow), Kremlin Congress Hall, Tchaikovsky Concert Hall, The Great Hall of Moscow Conservatory, Master Theater, Mechanics Hall, Tribeca Performing Arts Center, Opera America, and other renowned venues around the world.

The Company frequently organizes charitable concerts to support various causes, from helping orphans, to reaching communities of the needy, and providing free master classes to inspiring young singers. The company also seeks out extraordinary young talent and provides them invaluable opportunities and experiences to further their careers. In 2017 Talents of the World started its first annual International Voice Competition in the United States. Talents of the World showcases the vocal talents of more than 500 world-renowned singers and soloists of the world’s most prestigious opera houses, including Bolshoi Theater, LaScala, Metropolitan Opera, Covent Garden, Opera Australia, etc., and instrumentalists, winners of international competitions. The Company’s previous project at Carnegie Hall—Three Tenors from Around the World—was a sold-out performance with great critical acclaim.

## SPECIAL THANKS

---

RTVI, General Informational Sponsor  
Russkaya Reklama  
WMNR Fine Arts Radio—[www.wmnr.org](http://www.wmnr.org)  
Jim Bessman  
Francisco Salazar  
Helen Marmur

**CARNEGIE HALL**

Shop



# Take Home a Piece of History

Visit the Carnegie Hall Shop on the Blavatnik Family First Tier (second floor) of Stern Auditorium / Perelman Stage or the Shop Kiosk on the Parterre level of Zankel Hall.

Shop anytime at [carnegiehall.org/shop](http://carnegiehall.org/shop).



Join the  
conversation.



@CarnegieHall



Whether it's an anecdote about Andrew Carnegie or a great artist, we have more than 125 years of Carnegie Hall lore—but those are only our tales. Perhaps you have fond memories of a first visit to the Hall, an inspiring concert, or an unusual experience.

Everyone has a Carnegie Hall story. Tell us yours.

[carnegiehall.org/stories](http://carnegiehall.org/stories) | [#CHstories](https://twitter.com/CHstories)



## CARNEGIE HALL

presents

# NEIGHBORHOOD CONCERTS

For more than 40 years, Carnegie Hall and its partner institutions have brought thrilling free concerts to neighborhoods in all five boroughs. Whether it's a sizzling Latin band rocking the roof off a museum or one of the city's finest chamber ensembles electrifying an audience in a historic library, these concerts showcase established artists as well as exciting rising stars of jazz, pop, and world music.

---

**FREE EVENTS IN ALL FIVE BOROUGHS!**  
**[carnegiehall.org/NeighborhoodConcerts](https://carnegiehall.org/NeighborhoodConcerts)**

Lead support for Neighborhood Concerts is provided by the Howard Gilman Foundation.

Additional support is provided by the A. L. and Jennie L. Luria Foundation.

Photos: Ahluwalia by George Whiteside, Matuto by Matt Carr, Horn by Jacob Blickenstaff.



## CARNEGIE HALL

Weill Music Institute

# LINK UP

GRADES 3-5

For more than 30 years, Link Up has brought fun and exciting musical experiences to thousands of children in New York City. In this highly participatory program, students learn to sing and play the recorder in the classroom and then perform with a professional orchestra from their seats in culminating concerts at Carnegie Hall. Additionally, the program will be implemented by more than 100 partner orchestras across the country and around the world, serving approximately 400,000 students and teachers. These partnerships span the US, from Alaska to Puerto Rico, and also have international reach, including organizations in Spain, Kenya, and Japan.

For a current list of partner orchestras, visit [carnegiehall.org/LinkUp](http://carnegiehall.org/LinkUp).

Lead support for Link Up is provided by Fund II Foundation.

Additional funding for Link Up is provided by The Ambrose Monell Foundation, JJR Foundation, The Barker Welfare Foundation, and Joan and Sanford I. Weill and the Weill Family Foundation.

Link Up in New York City schools is made possible, in part, by an endowment gift from The Irene Diamond Fund.